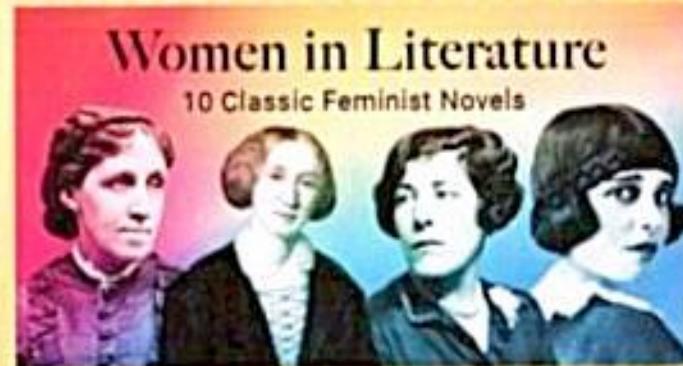
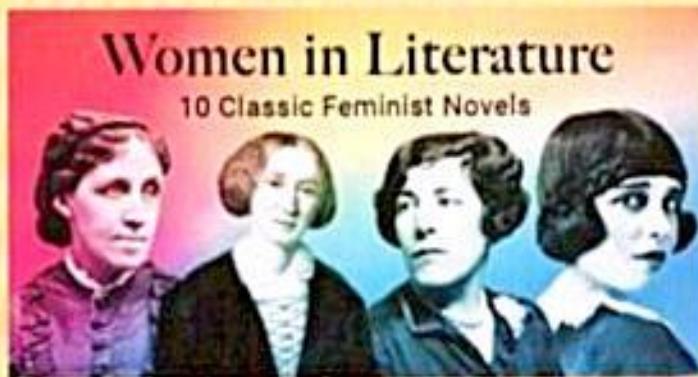


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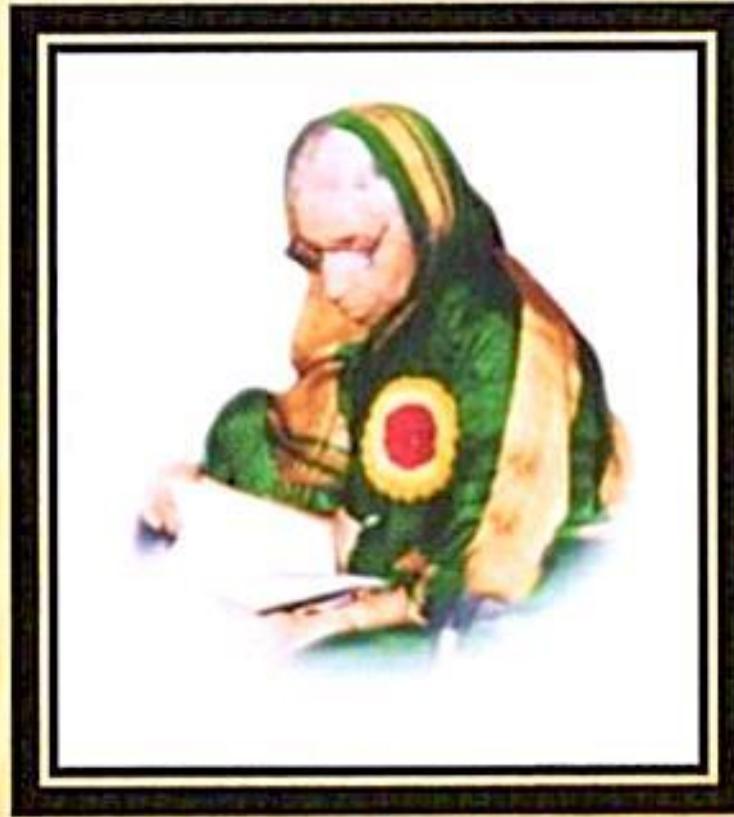
ONE DAY STATE LEVEL ONLINE SEMINAR ON

**“FEMINIST VOICES IN INDIAN
LITERATURE”**



Date : 15-05-2025

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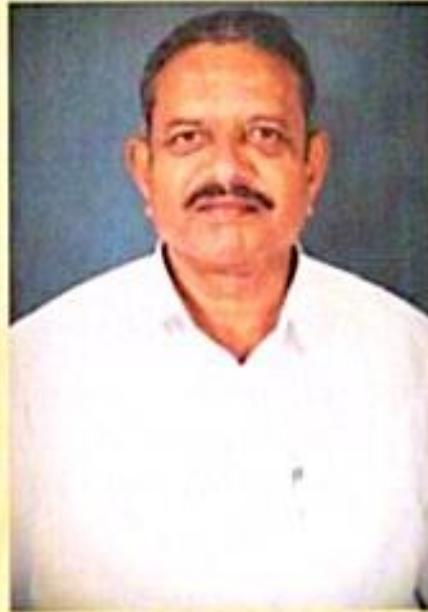


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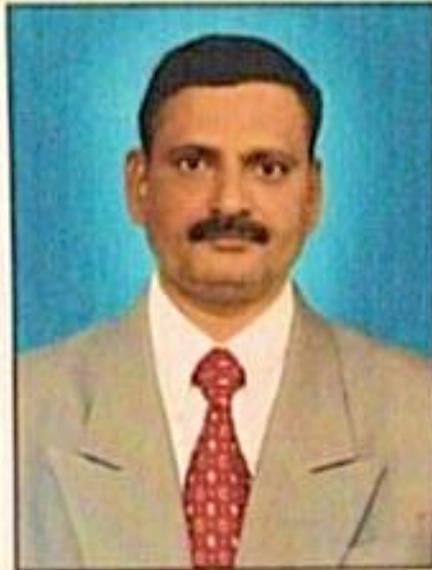


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KEYNOTE SPEAKER



Prof. Vijay F Nagannawar

Senior Professor, Department of English, Rani Channamma
University, Belagavi

RESOURCE PERSON



Prof. TRIPTI KAREKATTI

Professor, Department of PG Studies and Research in English, Shivaji
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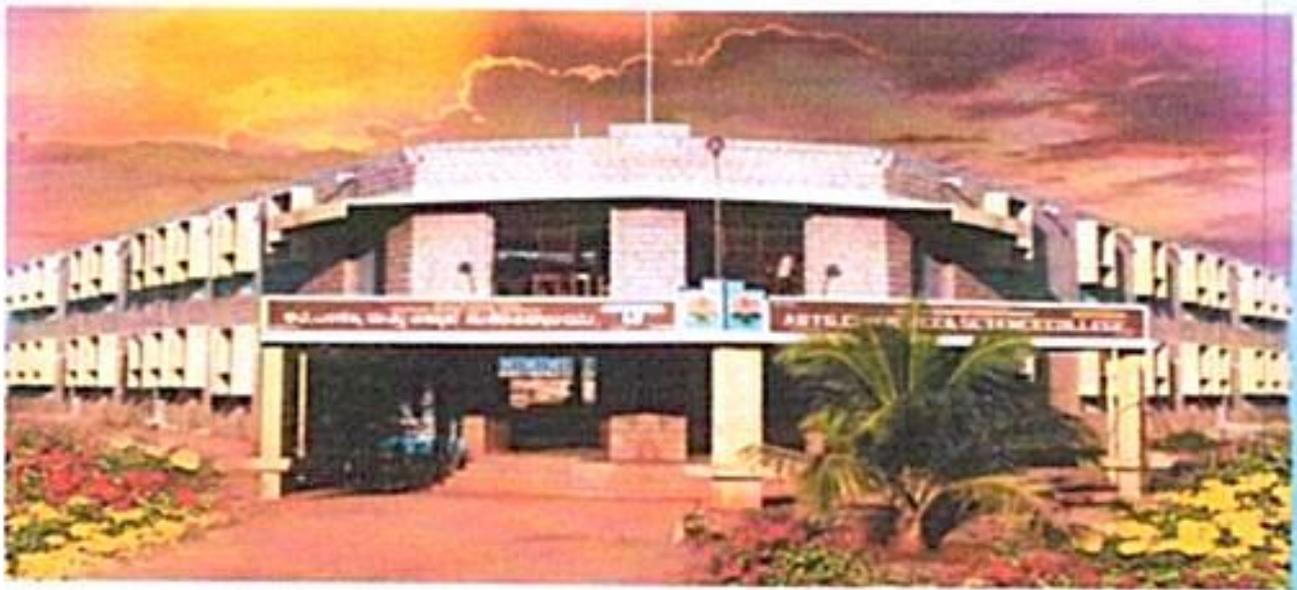
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(Accredited at A+ with CGPA 3.31 by NAAC)

DIST : BIJAPUR

STATE : KARNATAKA

DEPARTMENT OF ENGLISH



**ONE DAY NATIONAL LEVEL ONLINE SEMINAR
ON
"Feminist Voices in Indian English Literature"
Date: 15-05-2025**


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IQAC Initiative in Association with Department of English ONE DAY NATIONAL
LEVEL ONLINE SEMINAR ON
"Feminist Voices in Indian English Literature"

Date: 15-05-2025

Time: 10.30am



Senior Professor, Department
of English, Rani Channamma
University, Belagavi.



Professor, Department of PG
Studies and Research in
English, Shivaji University,
Kolhapur



Assistant Professor and Head,
Post Graduate Department of
English, Sri Guru Teg Bahadur
Khalsa College



Assistant Professor of English
Karnataka College, Dharwad



WELCOME TO ALL.


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ABOUT COLLEGE



Smt. Matoshri Gangamma Veerappa Chiniwar Arts College was established in the year 1968. It gradually became a full-fledged college providing education in Arts, Commerce and Science faculties at degree level. In beginning there were 164 students on its roll and six lecturers. Gradually commerce course was introduced in the year 1979 and Science course in 1982. Within a short span of time, the college showed all round progress and became full-fledged degree college by 1990.

The college is housed in its own building surrounded by a beautiful and spacious campus spread over 17.40 acres. The college has well maintained library enriched with valuable text and reference books in various subjects. The library is well equipped with internet and computer facilities. Special schemes for SC, ST and Minority students is implemented with financial assistance from UGC.

Our college is permanently affiliated to Government of Karnataka, Rani Channamma University, Belagavi and MGVC Arts Commerce and Science College is included in University Grant commission 2(f) and 12 (B). Our college has well equipped laboratories and class rooms with ICT facilities. The college has outdoor sports, indoor sports, Gym, and Canteen facilities. The college has more than 1000 students in different streams. The College has produced many eminent personalities in literature, law, education, administration, business, etc.

Till the date our college has been accredited four times by the NAAC Committee in the year 2004, 2011, 2017. & 2022. Presently it is accredited with A+ grade by the NAAC with 3.31 CGPA.

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MGVC ARTS COMMERCE AND SCIENCE COLLEGE MUDDEBIHAL

DEPARTMENT OF ENGLISH

The Department of English at MGVC Arts, Commerce, and Science College has been a hub of literary and linguistic excellence since its inception in 1968. With a rich legacy of over five decades and dedicated faculty and a vibrant student community, the department has consistently promoted academic excellence, critical thinking, and creative expression.

Academic Initiatives

Faculties Conduct special guest lectures and student seminars on diverse topics in English language and literature. They regularly attend national seminars, workshops, and conferences to stay updated on latest developments in the field and also Publish research articles in reputed journals, contributing to the academic discourse

Student Empowerment

Faculty Encourages students to participate in literary competitions, fostering a spirit of creativity and critical thinking and also Provides a platform for students to showcase their talents, develop their skills, and build confidence. The faculty is committed to mentoring students and inspiring academic excellence while also emphasizing its focus on student empowerment and faculty development

Faculty

1. Shri M.A. Biradar, Associate Professor and Head of the Department
2. Dr. Mallanna I. Biradar, Associate Professor
3. Miss. Raziya Diddimani ,Assistant Professor, Management Faculty

The faculty is committed to mentoring students and inspiring academic excellence while also emphasizing its focus on student empowerment and faculty development



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About Seminar Feminist Voices in Indian English Literature

The evolution of Indian English literature has been deeply intertwined with the socio-cultural transformations of the nation, and among the most significant developments in this literary tradition is the emergence of feminist voices. "Feminist Voices in Indian English Literature" is a vital and timely topic that highlights the struggles, resistance, identity, and agency of women as reflected in literary works. These voices have not only enriched the literary canon but have also actively contributed to reshaping the discourse around gender, patriarchy, and empowerment in Indian society.

Feminism in Indian English literature does not follow a singular narrative. Instead, it draws from the country's complex intersection of tradition, modernity, caste, class, religion, and regional diversity. Indian women writers in English have utilized literature as a powerful medium to challenge patriarchal structures, assert individuality, and explore the personal and political dimensions of womanhood.

Early Feminist Voices

The roots of feminist literature in India can be traced back to the colonial and early post-independence period. Writers like **Toru Dutt**, **Sarojini Naidu**, and **Kamaladevi Chattopadhyay** laid the foundation by giving voice to women's experiences through poetry and prose, albeit within the constraints of their time. These early writers, though not overtly feminist by today's standards, subtly questioned gender roles and provided a glimpse into the inner lives of women.

Emergence of Contemporary Feminist Writers

It was in the post-independence and post-emergency period (1970s onwards) that feminist voices in Indian English literature truly gained momentum. Writers such as **Shashi Deshpande**, **Anita Desai**, and **Nayantara Sahgal** began exploring the psychological depths of female characters caught between tradition and modernity. Their works, including *That Long Silence* (Deshpande), *Clear Light of Day* (Desai), and *Rich Like Us* (Sahgal), scrutinize the roles assigned to women within familial and societal structures and depict their struggle for autonomy.

Arundhati Roy's *The God of Small Things* (1997), a Booker Prize-winning novel, marked a significant milestone in Indian feminist literature. Roy's portrayal of female characters who resist and suffer under systemic oppression—be it due to gender, caste, or class—became a powerful symbol of resistance. Roy's narrative style, coupled with her political activism, added a new dimension to feminist literary expression.

Contemporary Feminist Themes and Writers

The 21st century has witnessed a broader and more inclusive feminist discourse in Indian English literature. Writers like **Kiran Desai**, **Jhumpa Lahiri**, **Meena Kandasamy**, **Annie Zaidi**, and **Chitra Banerjee Divakaruni** have explored themes ranging from diasporic identity, marital conflict, sexuality, caste-based discrimination, and gender violence to intergenerational trauma.

Meena Kandasamy, in particular, stands out for her fiery, unapologetic voice that combines feminism with anti-caste politics. Her novels *The Gypsy Goddess* and *When I Hit You* powerfully confront issues of marital rape, domestic violence, and state oppression. Similarly, **Annie Zaidi's** essays and fiction highlight the everyday struggles of Indian women navigating urban spaces and conservative cultural expectations.

Impact on Society and Literary Canon

Feminist voices in Indian English literature have played a critical role in raising consciousness and initiating dialogue on gender justice. These writers have challenged not only patriarchal norms but also the literary establishment that often marginalized women's perspectives. Their works are now integral to academic syllabi and feminist discourse in India and abroad.



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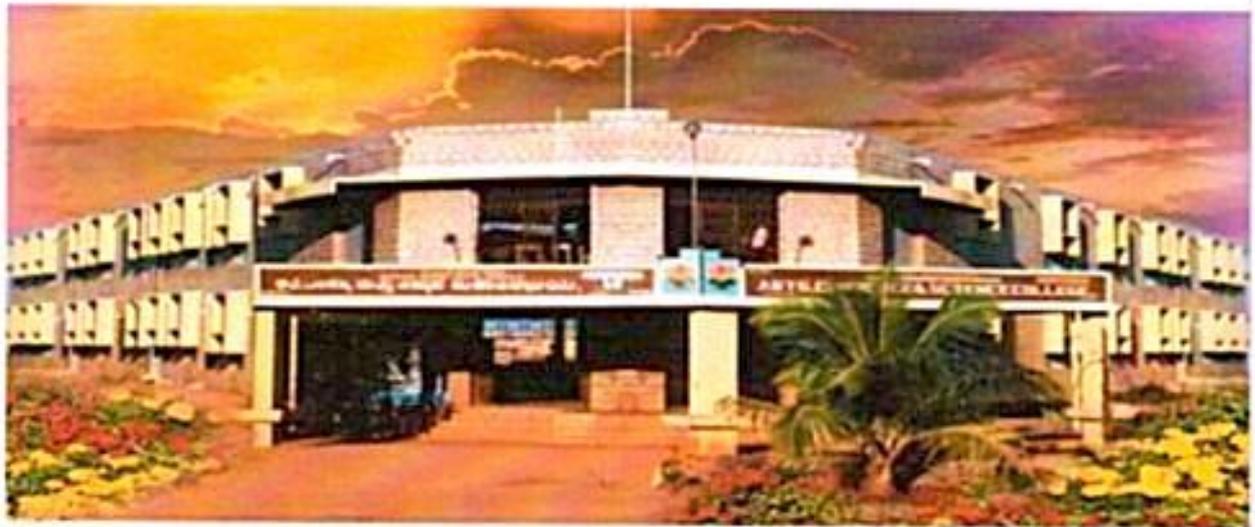
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Prof. S.N. POLESHI

MGVC Arts, Commerce and Science College,
Muddebihal



KEYNOTE SPEAKER PROF VUAY.F. NAGANNAVAR,RANI CHANNAMMA UNIVERSITY,BELAGAVI

A screenshot of a Zoom meeting interface. The top row shows a grid of participant avatars. The main video area is split into two windows: on the left, a smaller window showing a participant's avatar; on the right, a larger window showing Prof. VUAY.F. NAGANNAVAR, the keynote speaker, speaking. The Zoom control bar is visible at the bottom.

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RESOURCE PERSON PROF. TRIPTI KAREKATTI,SHIVAJI UNIVERSITY,KOLHAPUR

The screenshot shows a Zoom meeting interface. The main window displays a presentation slide with the following text:

Feminist Voices in Indian
Literatures in Translation

Dr. Tripti Karekatti
Department of English
Shivaji University, Kolhapur

On the right side of the Zoom window, there is a vertical column of participant thumbnails. The top thumbnail shows a profile picture, and the bottom thumbnail shows a video feed of a woman, presumably Dr. Tripti Karekatti. The Zoom control bar at the bottom includes icons for mute, video, chat, and other meeting functions.

RESOURCE PERSON PROF. TRIPTI KAREKATTI,SHIVAJI UNIVERSITY,KOLHAPUR

The screenshot shows a Zoom meeting interface. The main window displays a presentation slide with the following text:

Tarabai Shinde:

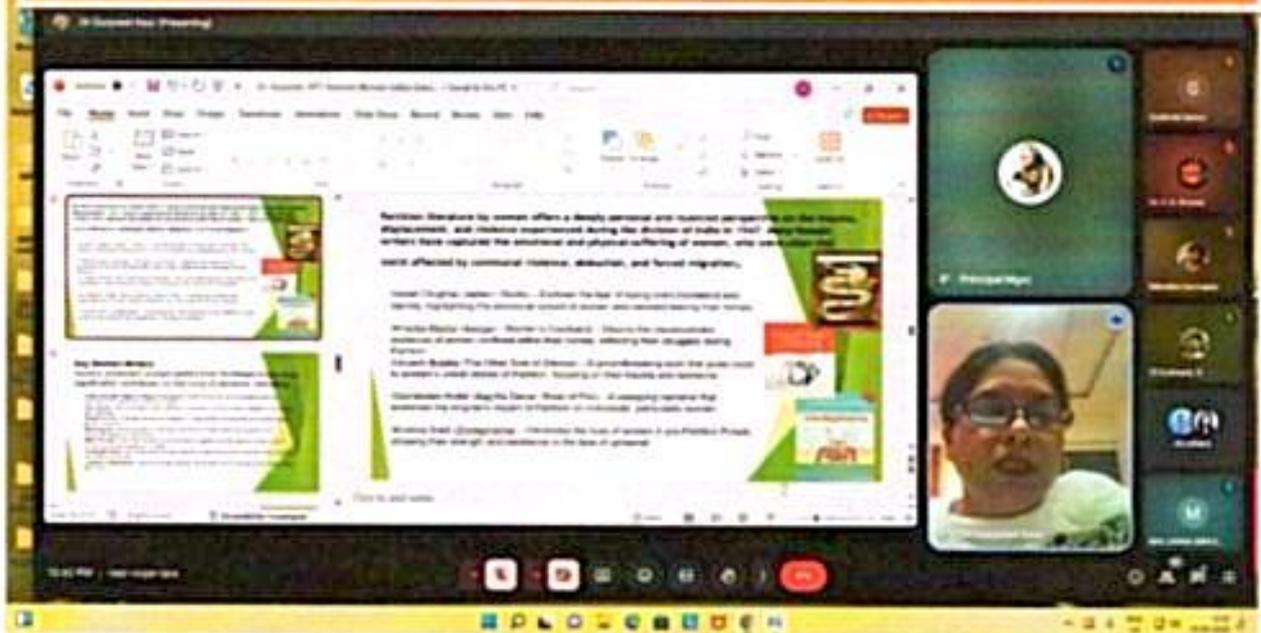
- According to Susie Tharu and K. Lalita,
"...Sri Purush Tulana is probably the first full fledged and extant
feminist argument after the poetry of the Bhakti Period. But Tarabai's
work is also significant because at a time when intellectuals and
activists alike were primarily concerned with the hardships of a
Hindu widow's life and other easily identifiable atrocities perpetrated
on women, Tarabai Shinde, apparently working in isolation, was able
to broaden the scope of analysis to include the ideological fabric of
patriarchal society. Women everywhere, she implies, are similarly
oppressed."

On the right side of the Zoom window, there is a vertical column of participant thumbnails. The top thumbnail shows a profile picture, and the bottom thumbnail shows a video feed of a woman, presumably Dr. Tripti Karekatti. The Zoom control bar at the bottom includes icons for mute, video, chat, and other meeting functions.

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RESOURCE PERSON DR.GURUPREET KAUR,SRI GURU TEG BAHADUR KHALSA COLLEGE PUNJAB



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RESOURCE PERSON DR.STELLA STEVEN,KARNATAK COLLEGE ,DHARWAD

The screenshot shows a Zoom meeting interface. The main content is a presentation slide with a purple and pink gradient background. The slide title is "TRANSFEMINIST VOICES IN INDIAN ENGLISH LITERATURE" in bold, orange, uppercase letters. Below the title is a black transgender symbol. At the bottom of the slide, the presenter's name and affiliation are listed: "Dr. Stella Steven, Karnatak University's, Karnatak Arts College, Dharwad". On the right side of the screen, there are two video thumbnails: the top one shows a woman in a red sari, and the bottom one shows a man in a white shirt. The Zoom control bar is visible at the bottom.

RESOURCE PERSON DR.STELLA STEVEN,KARNATAK COLLEGE ,DHARWAD

The screenshot shows a Zoom meeting interface. The main content is a presentation slide with a white background and a pink vertical bar on the right. The slide title is "CONCLUSION" in bold, orange, uppercase letters. The text on the slide reads: "The self narratives of the transwomen in India provide a glimpse into their daily struggles and the constant rejection they face. Despite the challenges, these narratives also demonstrate the resilience and strength of the transgender community. One common theme that emerges is the importance of self-acceptance and self-advocacy in the fight for recognition and respect. These self narratives highlight how society's perception towards the transgender community has evolved with time. It is crucial to raise awareness and eliminate social stigmas surrounding the third gender. As a society, we need to stand with the transgender community and recognize their existence and rights. By doing so, we can promote inclusivity and diversity and create a more equitable society for all." On the right side of the screen, there are two video thumbnails: the top one shows a woman in a red sari, and the bottom one shows a man in a white shirt. The Zoom control bar is visible at the bottom.